



Association of Professional Archaeologists Newsletter

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ARCHAEOLOGY 2020: VISITING THE FUTURE

For those of you who couldn't make it to the Annual APA Symposium held at Trent University on April 01, 2000, here are just a few excerpts. The morning session, Conservation Practices and Native Perspectives, was an intriguing blend of spiritual and pragmatic approaches to the saving or archaeological sites. Doug Williams of Curve Lake opened the ceremonies with a prayer and burning of sweetgrass - which reportedly sputtered intermittently through the morning as appropriate comments were made! Gary Warrick, Chair of the morning session, introduced the day and made an eloquent plea for archaeologists and native peoples to start becoming vocal about the need for saving some of our heritage for the future. Gary then presented Lawrence Jackson's Slide Show Primer for Future Archaeologists - a series of before and after shots of well-known archaeological sites, showing just a sampling of what has been lost in the past 20 years (alternately titled by Paul Lennox "Sites that Got F—d." Estimates provided by MCzCR's data base co-ordinator and population growth in the Golden Horseshoe area indicate that thousands more site will be lost by the year 2020. Mike Cywink, from the Ojibway Cultural Foundation on Manitoulin Island, spoke next and provided a fascinating view of the growth of First Nations awareness of things archaeological. Last before coffee was Rob von Bitter of MCzCR giving us an accurate update on the state of the data base in Toronto.

After coffee, things got a bit more personal. Jo Holden of the Ontario Archaeological Society, spoke on the history and present status of relationships between organizations in Ontario. Jo made a very well-considered case for the renewal of partnerships in Ontario archaeology at a time when the resource itself is under threat. Doug Williams spoke again on the spiritual aspects of objects and how natives and archaeologists can join together in their quest for knowledge and respect of the past. Finally, we had to miss Paul General's talk on the Six Nations Ecocenter as he had put his back out a few days earlier! Last before lunch, Arthor Horn presided over a draw for a free C14 date, won by APA Member Tom Ballantine! Congratulations, Tom - now you have to get out there and find some carbon!

After lunch at Otonabee College, the tripartite session, State of the Profession, Current Research, and Professional Issues was begun, chaired by Dr. Dean Knight. For State of the Profession, Chris Ellis and Neal Ferris presented contrasting and complementary summaries and viewpoints on the current status of academic archaeology and archaeological consulting in Ontario, with some projections for the future. Some of their comments were reassuring, others downright scary, about trends of the very near future! Good solid presentations both! Current Research included three papers from APA Members. Donna Morrison presented a slide talk on the Morrow and Brooklin cemeteries - Morrow an Early Iroquoian and Brooklin a pioneer Euro-Canadian cemetery - comparing and contrasting research problems and approaches to both kinds of sites. Dr. Bill Finlayson spoke next on his recent work including new data from the Rife and Forget sites. Forget, although excavated years

Archaeology 2020: Review of the Symposium, continued.

ago by the Jurys, continues to yield intriguing new data while Rife is an experiment in total data recovery. Finally, Tom Ballantine presented an example of public involvement at the historic Basin Depot in Haliburton and traced the history of his project.

After afternoon coffee, a Status Report on the Red Tape Commission inquiry into operations of MCzCR prepared by Commissioner Rudi Wycliffe was read to the audience and Dean Knight provided a summary of the APA Committee Visit to the Commission. Surprisingly, there were few questions from the audience at this point. The presentations appeared to answer many nagging questions except the big one - what is going to happen and when? Dean and Hugh Daechsel next served as panel discussants on the problems of Universal Access to Reports and the Crisis in Artifact Curation. There was considerable discussion from the audience, both consultants and academics.

Next up, was the reappearance of APA President Lawrence Jackson to present the APA Special Achievement Award for 1998 to Paul Lennox for his exemplary work in organizing the OAS Building Bridges Symposium which began to link First Nations and archaeological communities in a new way. Paul received a framed APA Certificate of Achievement and also a Special Present consisting of two very large bottles of Irish beer and a romantic evening candle. We can only speculate what Paul will do with them! Lawrence Jackson and Andrew Murray next served as panel discussants on Licencing and Site Preservation - calling for consideration of a three to five year licence renewal system and graduated licencing (possibly with mentoring) to address problems of excess paper work and uncertainty about qualifications of new consultants. Both suggestions were well-received. Finally, Gary Warrick and Nick Adams were panel discussants for issues of Professionalism and Regulation. Both Gary and Nick made impassioned pleas for consultants to remember that they are also archaeologists and anthropologists and can not

afford to lapse into a simple digging for money mentality! Final on the day's agenda was passing of a resolution from the floor for the APA and OAS to work together on a questionnaire to address certain problems in consulting - most significantly, low wages for crew members. It is hoped that establishing acceptable ranges of pricing for particular types of assessments, as well as wage ranges, may finally eliminate the chronic low bidding which has characterized the consulting industry recently. So, watch for the consulting industry questionnaire in your mail very soon !

* Portions of several of the day's papers will be published in the APA Electronic Journal and our Web Page will also carry some excerpts. Our web address - <http://www.apaontario.net>

Since the Symposium was completed, the office of the APA has received a number of compliments on the day, as with our 1998 Symposium: Short-Changing the Past, and we are looking for a number of new initiatives to develop out of the discussions on Saturday. We also wish MCzCR well as it undergoes the scrutiny of the Red Tape Commission and hope that any unilateral changes will be fair and geared towards improvement of how we help save the resource base. Some excerpts from the Red Tape Commissioner's prepared statement might be informative here:

"In its role of consulting with business and others on red tape problems, the Commission was approached by a developer who was very frustrated with the delays and lack of clarity involved in obtaining approvals under the Heritage Act. The developer asked the Commission to speak to the consulting archaeologist to get more details on the concerns.....

What is the status of our investigations? The Commission heard from a large number of archaeologists and archaeological associations over the last three or four months.

The Commission wrote the Minister of Citizenship, Culture and Recreation expressing

Here are some excerpts from an Open Letter from Bob Mayer regarding MCzCR's Out-of-the-Field Notes (Number 3, December 1999). The full text is available direct from Bob. E-mail him at mayerheritage@compuserve.com

On the section: "Making Section 48(5) of the OHA - *A Licence is Not Transferable - Work*", Bob Mayer holds that Neal Ferris, editor of the Ministry's newsletter, is incorrect in his interpretation of the Act for several reasons.

Mayer argues:

Section 48(5) states licence cannot be transferred. Mr. Ferris then says "In other words...". Surely, there are no other words. Section 48(5) must mean just what it says. The ministry does not have the right to interpret legislation. In the absence of definitions, the courts are the only way interpretations can be legitimized.

"In other words, ...you and only you are responsible for conducting fieldwork under that license...". The word conduct means to lead, direct, manage, or control [an orchestra or business], to command [an army], to manage [a business]. It does not mean that one must do all tasks. Under the current practice, the licensee [conducts] by determining the scope of work on a project, preparing a work plan and budget to carry out the work, assigning a qualified fieldcrew,

supervising the completion of the work and preparing a report in compliance with various regulations and guidelines.

In addition, the 'master/servant relationship', based upon common law precedent, makes the master (licensee) responsible for the work of the servant. If field directors had their own licenses, and a difference of professional opinion occurred between the field director and the project manager, the consulting company could be held to ransom.

"...a wider range of experience and ability in the people seeking some form of consultant license." What forms of license are permitted under the Act and its regulations? The ministry requires the names of field directors to be listed on the Contract Information Form (CIF) submitted for each project. I understand that prior to acknowledging receipt of a CIF the ministry checks the field director's résumé to make sure that the individual has the qualifications suitable to the task. Current practice is therefore consistent with the Act.

No other discipline in Ontario is as regulated as is archaeology. Medical interns, articling lawyers, dentist hygienists, land surveyors, accountants, etc. all work under some form of professional "licence" held by a supervisor or company. There is no need for the ministry to feel that archaeologists have to reinvent the wheel in the discipline's on-going drive towards self-regulation.

*Archaeology 2020 Symposium Review,
continued.*

the concerns of developers and some archaeologists. The Commission identified red tape problems that need to be fixed and proposed that a consultative process ... should be undertaken. Commission staff also met with MCzCR staff to discuss these issues.

The red tape issues fall into two areas: (1) the approval process under the Heritage Act and (2) ministry practice and the licensing of archaeologists.... The whole licensing process seems to warrant reconsideration to ensure it provides value added in protecting Ontario's heritage resources....

In a subsequent message, Red Tape Commissioner Wycliffe advised APA President Jackson that he expected that "APA would be a key player in the consultative process". There you have it, at least for now!

At the end Saturday's Symposium, most of the speakers and many attendees retired to Cosmic Charlie's, a spicy Thai restaurant in downtown Peterborough. Seated around the table, as best I can recall, were Special Achievement award winner (for 1998) Paul Lennox (Ministry of Transportation, London), OAS President Bob Mayer, Arthor Horn (APA Treasurer), Dana Poulton (Consultant, London), Andy Schoenhoffer (of Andy's Home Page), Hugh Daechsel (OAS Executive), Jackie Dolling (Consultant, Toronto), Chris Ellis (Chair of Anthropology, Univ. of Western Ontario, Gordon Dibb (Consultant, Peterborough), Andrew Murray (APA Secretary), Tom Ballantine (Director, Haliburton Museum), Nick Adams (Consultant, Newboro and Web Guru), Gary and Zach Warrick (APA Vice-President and Apprentice), Donna Morrison (APA Director), and Lawrence Jackson (APA, President). A very loud and raucous time was had by all!

All APA Members are asked to keep the Executive posted, either by e-mail or through the Web page, on any new information concerning Red Tape issues and the practice of archaeology in the Province. I would like to thank all of the APA Executive who assisted with our Symposium preparations, especially Arthor Horn and Donna Morrison for their work on registration, lighting and sound systems! And special thanks to the many, APA members and others, who attended and made the day a resounding success!

A note from the Editor.

Several years ago, I offered to take on the role of Newsletter Editor. I did this because I felt it was the best way that I could participate in, and contribute to the Association from my relatively remote home base in Thunder Bay. Well, since I began this task, the fortunes of the Association have dipped and risen again to a point where I feel that it would be a good time for me to step down as Editor and allow someone else to take on the job.

With Membership at an all-time high, and the web page in place, the lines of communication among members can only improve. Hopefully, the new Editor will have the energy to revamp the style of the Newsletter, solicit contributions, and to bring it out on a more regular basis than ever occurred under my direction.

There are a great many challenges facing the profession in Ontario. Among these I would place the maturing of the professional community as among the most significant challenges that we face. APA membership is highly skilled, not just in cultural resource management, but in business and professional practice as well. Collectively, however, we are falling short of level of professionalism required to move to the next logical stage of development. We *must* engender dialogue with our current members, other consultants and government staff. Let's face it, the fortunes of consultant practice in the province have historically been linked to the fortunes of MCzCR. The APA now has the membership and the skills to play a significant role in the fortunes of the Ministry. However, we will not benefit individually or collectively by working against them. Over the years many of us have spoken about the possibility of self-regulation in the consultant industry. This initiative will not take off while we are an immature organization. We must find the will to work together in a creative, supportive and (relatively) selfless manner, *and to grow*.

Thanks again for the soap-box.
Andrew

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